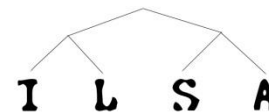


@NOTE: AN ELECTRONIC TOOL FOR ACADEMIC READINGS

DH - CASE 2013 FLORENCE

Joaquín Gayoso-Cabada
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ANCHOR - DIFFERENTIATION - BODY



DON QUIXOTE. 3
 fratisied, whether the knight's cure was real or ima-
 ginary; with this view, he from one thing to another
 came to mention some news from court, and among
 other pieces of intelligence, said he was certainly
 informed that the Turk had taken the isle, with a
 powerful armament, tho' his design was not known,
 nor could it be guessed where the expected storm
 would burst: but that these preparations, which keep
 us almost constantly in arms, had alarmed all Chris-
 tianity; and that his majesty had ordered the coasts
 of Naples and Sicily, with the island of Malta, to be
 provided against all attempts. To this intimation
 Don Quixote replied, "His majesty has acted like a
 most prudent warrior, in providing for the safety of
 his dominions, that the enemy may not find them
 unprepared; but, if he would take my advice, I
 would furnish him with an expedient, which I be-
 lieve our sovereign at present little thinks of."
 The curate no sooner heard these words, than he
 said within himself, "Lord have mercy upon thee,
 poor Don Quixote! if I am not mistaken, thou art
 just going to call thyself heading from the highest
 pinnacle of madness, into the profound abyss of thy
 folly." But the barber, who immediately adopted
 the same suspicion, asked the knight what that ex-
 pedient was, which he thought should be put in prac-
 tice by way of prevention; observing, that it was,
 perhaps, such a scheme as deserved to be infered in
 the list of these important advices usually offered to
 crowned heads. "Nime, Mr. Shaver, said Don Quixote,
 will be pertinent, not impertinent." "I don't say othe-
 rwise, replied the barber, I only make that observa-
 tion, because experience hath shewn that all, or the greatest
 part of those projects which have been offered to his
 majesty, are either impossible, extravagant, or prejudi-
 cial to the state." "My scheme, answered the knight,
 is neither impossible nor extravagant; but, on the con-
 trary, the most easy, just, brief, and expeditious that
 ever

En los planos de Wangenien y Arcezo Palomares, se
 muestran el monasterio de San Bartolomé de la Vega como
 hoy en día siguen siendo fuentes básicas documentales para
 averiguar lo que pasó en el sanado y reciente caso de los escan-

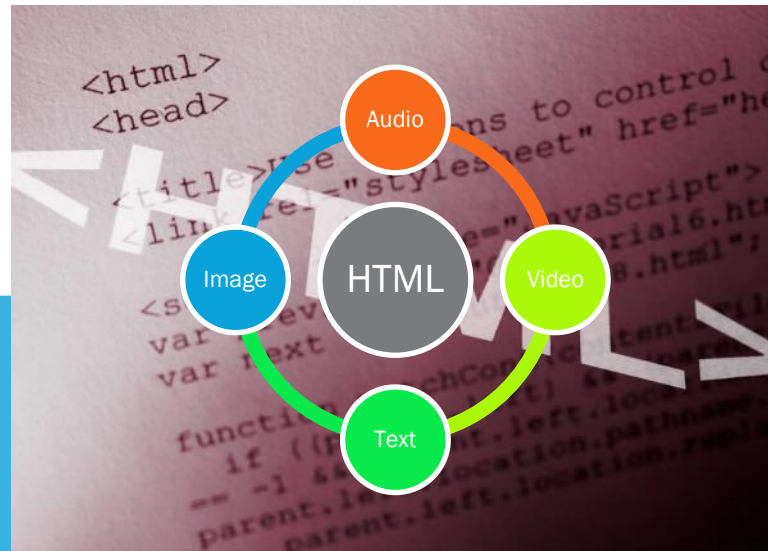
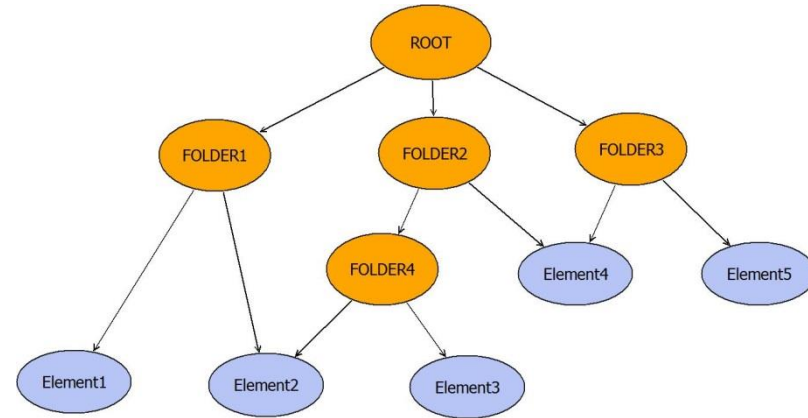


Detalle del plano 103 de Van der Wingenien y a la derecha detalle
 del plano de Arcezo Palomares de 1720

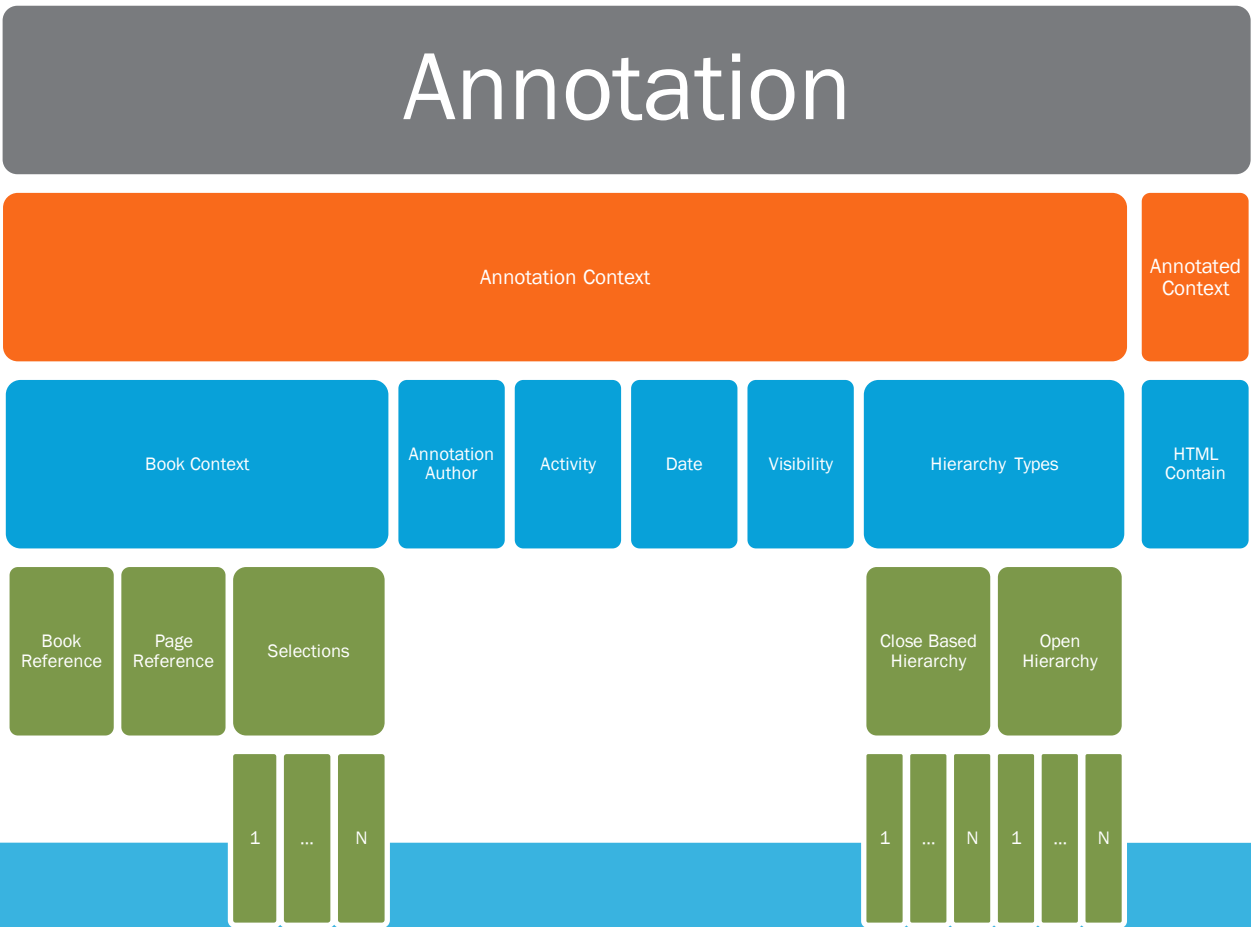
Por lo tanto es un hecho que el Greco pintó sus paisajes de género dentro de un
 contexto artístico en el que los grabadores flamencos en verdad consideraban superior a su
 nivel desarrollado pensar que el propio pastor extremeño hubiese estudiado directamente
 algunos dibujos como los de Van der Wingenien.

No me gustaría terminar este breve artículo sin al menos mencionar un detalle
 perteneciente a los fondos del Museo del Greco, poco conocido, pero considerablemente importante
 estado, de un paisaje español anterior seguramente del siglo XVII, que muestra una zona
 de Toledo desde la Vega Baja. Con la distante imagen del castro histórico de Toledo en lo alto

¹¹ V.V.A.A. (2002) *Historia del arte*, vol. 4, p. 426.

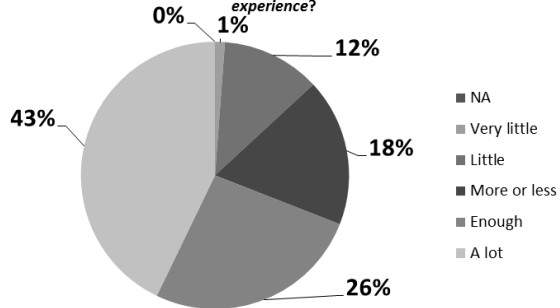


ANNOTATION MODEL

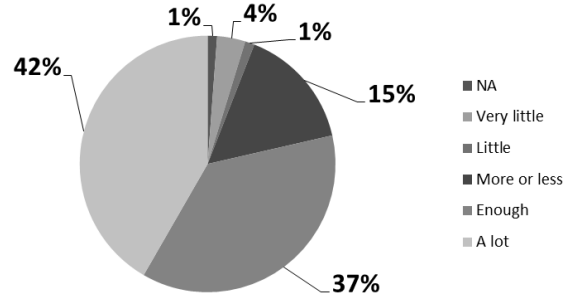


EXPERIENCE EVALUATION

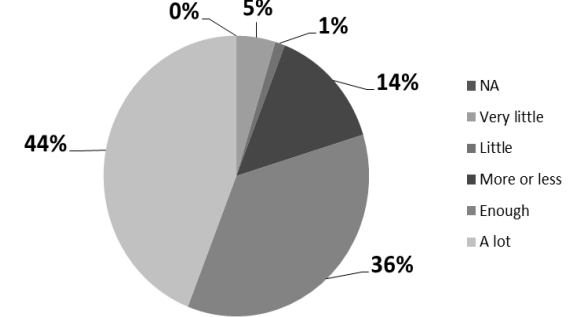
Were annotations of literary texts important for you before this experience?



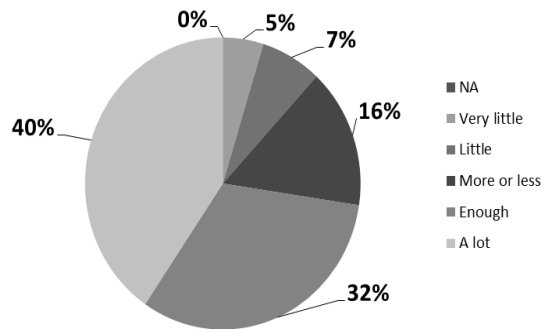
Is @note a useful tool for you?



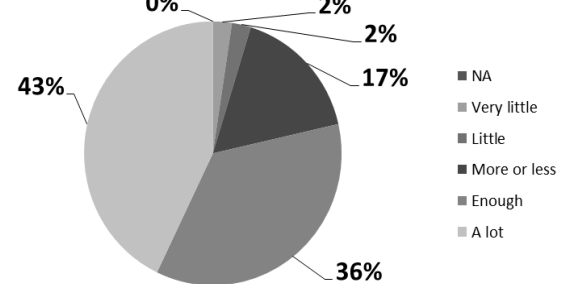
Do you think @note can help you to improve your literary reading?



Have the tags been useful for you?



Is it interesting to collaborate with your class-mates for this kind of activities?



CONCLUSIONS AND FUTURE WORKS.